

2007 CALIFORNIA GRAND ASSEMBLY HONOR ENSEMBLE

TRUMPET

Record yourself playing both of the following

♩ = 104

First exercise, measures 1-4. Treble clef, key signature of one sharp (F#), common time (C). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 4: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: *f* (measures 1-2), *p* (measure 3), *f* (measure 4). Accents are present on notes in measures 2, 3, and 4.

♩ = 80

Second exercise, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Dynamics: *p dolce* (measures 1-4). Slurs are present over measures 1-2 and 3-4.

F HORN

Record yourself playing both of the following

Moderato

First exercise, measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p* (measures 1-3). Slurs are present over measures 1-2 and 2-3.

Grandioso

Second exercise, measures 1-2. Treble clef, key signature of one sharp (F#), common time (C). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *f* (measures 1-2). Accents are present on notes in measures 1 and 2.